

M. G. Sutton

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SOLO 3/-

MARCH OF THE MEN OF HARLECH,
No. 1, of
NATIONAL MELODIES,

Arranged for the

Piano Forte,

BY

W. KUHE.

Ent. Sta. Hall.

Price

London,

CHAPPELL & CO 50, NEW BOND STREET.

MARCH OF THE MEN OF HARLECH.

W. KUHE.

TEMPO
DI
MARCIA.

f con spirito. *Cres* *ff con fuoco.* *Ped.* *gva*

fff *f* *Cres* *Ped. ff* *fff* *gva* *gva* *gva*

p *Dolce.* *p*

piu f lusingando. *Dim.*

p *leggiero.* *Ped.* *gva* *gva* *lunga pausa.*

First system of musical notation. The right hand part begins with a forte (*f*) dynamic and the instruction *con fermezza.* The music features a series of chords and moving lines. The system concludes with a decrescendo (*Dim.*) and a piano (*p*) dynamic.

Second system of musical notation. It starts with a forte (*f*) dynamic. A crescendo (*Cres*) is indicated over the middle section. The system ends with a fortissimo (*ff*) dynamic and the instruction *Ped.* (pedal). An *8va* (octave) marking is present above the final notes.

Third system of musical notation. It begins with a forte (*f*) dynamic and the instruction *deciso.* The right hand part contains several triplet markings (*3*) over groups of notes. The bass line provides harmonic support.

Fourth system of musical notation. This system continues the melodic and harmonic development from the previous system, featuring similar triplet patterns in the right hand.

Fifth system of musical notation. It features a fortissimo (*ff*) dynamic and the instruction *Ped.* (pedal). The system concludes with an asterisk (***) in the right hand part.

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sempre f

Ped. *

8^{va}

p poco a poco piu f Cres ff

meno f il canto marcato.

Ped. *

3 4

f

Cres

Ped. *ff*

8^{va}

sempre f il tema ben marcato.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8^{va}

ff Ped. * Ped. * *fff con fuoco*

sempre f

Ped. *con brio.*

martellato.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line includes a 'Ped.' marking and a double bar line with a repeat sign. The treble line contains several chords and melodic fragments.

Musical notation system 2, featuring a grand staff. The treble line has 'gva' markings above several chords and '4 1' and '4 3 1' fingering indications. The bass line includes a 'sempre ff' marking.

Musical notation system 3, featuring a grand staff. The treble line includes the instruction 'con molto fuoco.' and several 'Ped.' markings with asterisks. The bass line has a '8' marking below a chord.

Musical notation system 4, featuring a grand staff. The treble line has 'gva' markings above chords. The bass line includes 'Ped.' markings with asterisks and a 'fff' dynamic marking.

Musical notation system 5, featuring a grand staff. The treble line has 'gva' markings above chords. The bass line includes 'con grandezza' and 'ff' markings.

gva *gva* *gva* *gva* *gva*

gva *gva* *gva* *gva*

poco a poco cres e stringendo.

gva *gva* *gva*

con tutta la forza.

gva

piu presto.

gva *gva*

Ped. *fff*